



# navigating boundaries

Kelsey Stephenson +  
Jes McCoy



## NAVIGATING BOUNDARIES

Kelsey Stephenson and Jes McCoy

The work shown at the Harcourt House Main Gallery utilizes the structure and shape of the sea, and of boats, referencing them both as a means of navigation and as a vessel, a means of passage; vessels such as these exist in transition. They are not fully of one place or another, but exist in a state of flux, touching different shores and moments simultaneously.

Our experiences as individuals are powerful, yet transient; they shape us in profound ways throughout our lives, but remain strangely fragile. It is easy to misremember, or colour impressions based on the emotion of the moment, or on discovering more information in reflection. It is this tension between the formative strengths of memory, and the fragility which creates the questions present in the work, and the phenomenology of these experiences. Wherever we go, we bring many things with us. Structures in which we live and work, and in which our experiences and feelings take place become imbed in our psyches, and establish a lasting impression; we take our experiences and influences with us, wherever we go; good and bad. These traces wax and wane in clarity over time, and change as we grow older, but they always remain, in some form. Remembered or not, these memories mold us, and create an impression on us.



*top right: Sea Ladle  
(Jes McCoy)*





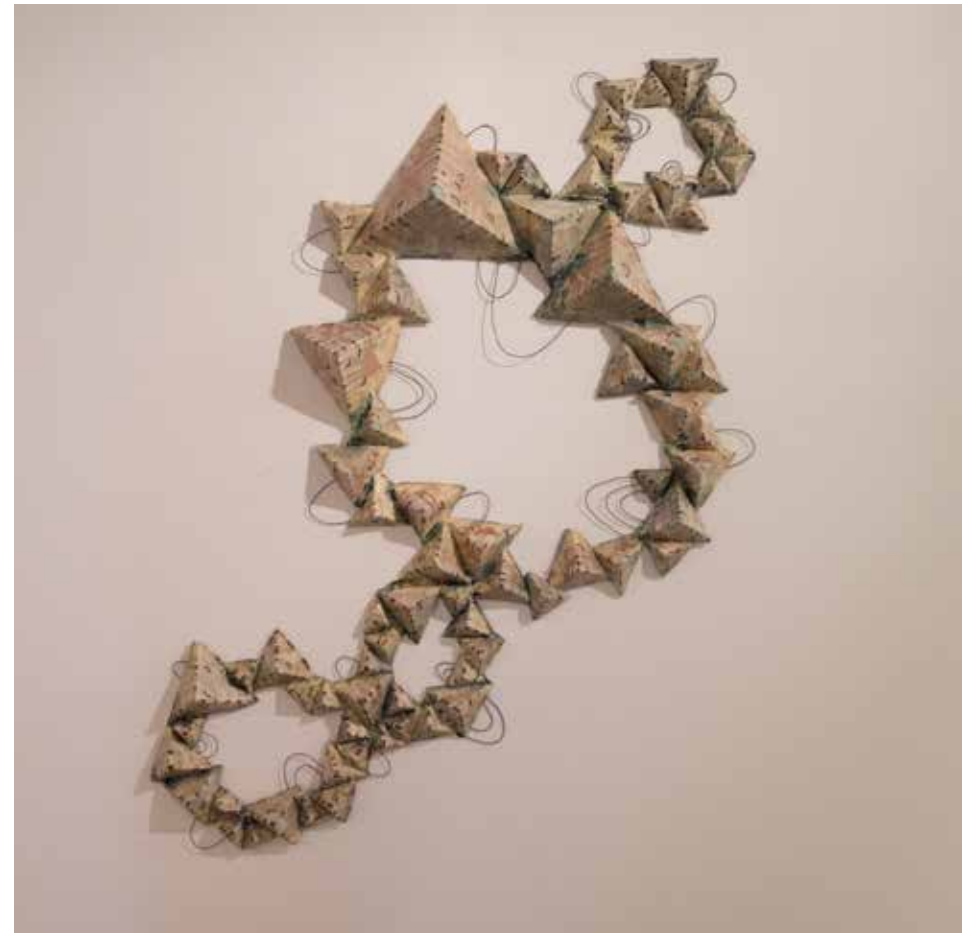
*top left: Island country, Quiet  
Spirits, At the Gate  
(Kelsey Stephenson)*

*top right: Bountiful Buoy  
(Jes McCoy)*

*bottom left: Moon Shadows  
(Jes McCoy)*

*following page:  
somehow / after the shipwreck  
(Kelsey Stephenson)*





*bottom left: Inscription, Restless Spirits, On Inner Seas  
(Kelsey Stephenson)*

*top: Remembering the Coastline  
(Jes McCoy)*



*top: Luna Grande  
(Jes McCoy)*

*bottom left: In the flesh  
(Kelsey Stephenson)*



*following page:  
what we carry with us  
(Kelsey Stephenson)*





top: *Migratory, Dropping lines, Intersect/don't touch*  
(Kelsey Stephenson)



bottom: *Catch of the Night*  
(Jes McCoy)





*previous page top: Skin to Skin, Into the void  
(Kelsey Stephenson)*

*top: Surf and Turf  
(Jes McCoy)*







HARCOURT  
HOUSE

Kelsey Stephenson + Jes McCoy

*For more information please visit [www.jesmccoy.com](http://www.jesmccoy.com), and  
[www.create.somethingrafik.net](http://www.create.somethingrafik.net)*